

# Calvignade

Trad. Quercy

The first system of the musical score for 'Calvignade' is in 4/4 time and G major. It consists of a treble clef staff with a melody, a bass clef staff with a bass line, and a three-part tablature system for Plectrum (P), Tenor (T), and Banjo (BA). The melody and bass line are repeated four times. The tablature for P, T, and BA is as follows:

<b>P</b>	. 8 7' 8 6' 7 6	6	8 7' 8 6' 7 6	6 .
<b>T</b>	.	7 6' 7 7 6' 7	.	7 6' 7 6 .
<b>BA</b>	G g G g F f F f G g G g F D G g			

The second system of the musical score for 'Calvignade' continues the melody and bass line from the first system. The tablature for P, T, and BA is as follows:

<b>P</b>	. 6	6 7 7 7	6 7 6	6 6 7 7 7	6 .
<b>T</b>	.	7 7 7	7 7 7	7 7 7	7 6' 7 6 .
<b>BA</b>	G d G g G d G g G d G g F D G g				