

# Scottish d'Elie Planard

Traditionnel quercynois

2019 Gilles Rougeyrolles

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The treble clef staff contains the melody, and the bass clef staff contains the bass line. Fingerings are indicated by numbers 1-10 and primes (7', 8', 9').

P: 7 8 9 9 | 8 | 7' 8 6' 7 | 7 6

T: | 10 9 | 8 7 | 7' 8 6' 7

G g G g D d G g C c A a D d G g

The second system of music continues the piece. It consists of four measures. The treble clef staff contains the melody, and the bass clef staff contains the bass line. A finger number '5' is written on the left side of the bass staff. The system ends with a repeat sign.

P: 7 8 9 9 | 8 | 7' 8 6' 7 | 6 7 6

T: | 10 9 | 7' 8 6' 7

G g G g D d G g C c D d G g G g

The third system of music consists of four measures. The treble clef staff contains the melody, and the bass clef staff contains the bass line. A finger number '9' is written on the left side of the bass staff. The system ends with a repeat sign.

P: 8 7 6' 8 7 6' | 8 7' 8

T: | 7' 9 10 9 7' 9 7' 8

G g G g G g G g D d D d

1. 2.

12 P 7 6 . 6 6 7 6  
T 6' 8 6' 7 6' 8 6' 7 6 7

D d G g D d G g G g G g

15 P 7 7 8 7 6' 8 9 8 7 6' 8 9 8 6 6 7 6  
T 7 8 6 7 6 7 6 7

G g G g G g G g G g G g G g

19 P 7 7 8 6 .  
T 7 8 7' 9 10 9 7' 9 7' 8 6' 8 6' 7 .

G g G g D d D d D d G g