

Creve de set

Bourrée à 3 temps (Artense)

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First system of musical notation (measures 1-7). The treble clef is in 3/8 time. The melody consists of eighth and sixteenth notes. The bass line is indicated by 'P' (pedal) and 'T' (tambour) with fingerings 7' and 8'.

P	7'	8'	8'	8'	8'	8'	8'	7'				
T	7'	8'	8'	9'	8'	9'	8'	8'	9	7'—	7'	8'

Second system of musical notation (measures 8-14). The treble clef is in 3/8 time. The melody continues with eighth and sixteenth notes. The bass line is indicated by 'P' and 'T' with fingerings 8' and 9'.

8	P	8'	8'	8'	8'	8'	8'	8'	8'	7'	6'			
T	8'	9'	8'	9'	8'	8'	9	7'	8'	7'	8'	7'	7'	7'

Third system of musical notation (measures 15-21). The treble clef is in 3/8 time. The melody continues with eighth and sixteenth notes. The bass line is indicated by 'P' and 'T' with fingerings 5', 6', 7', and 8'.

15	P	5'	5'	6'	7'	6'	8'	8'	7'	5'				
T	6'	5'	6'	7'	7'	7'	8'	7'	8'	7'	7'	7'	8	6'

Fourth system of musical notation (measures 22-24). The treble clef is in 3/8 time. The melody concludes with eighth and sixteenth notes. The bass line is indicated by 'P' and 'T' with fingerings 5', 6', 7', and 8'.

22	P	5'	6'	7'	6'—
T	5'	6'	7'	7'	6'

Crebe de sèt vòli pas d'aiga

Crebe de sèt vòli ben de vin

Tralala...