

# Sauta petaç

Branlou du Sud Aveyron

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Musical notation for the first system of 'Sauta petaç'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in a single line. Below the staff are two staves for guitar: the top one for the right hand (P) and the bottom one for the left hand (T). The lyrics are: Sauta pe - taç que te tè - ni, te tè - ni. Sauta pe - taç que te

P 7 7 7 7 6 7 7 7

T 7 6' 8 6' 7 7 6'

G g G d D d G g G g G d

Musical notation for the second system of 'Sauta petaç'. It continues the melody from the first system. The lyrics are: tè - ni pel braç. Below the staff are two staves for guitar: the top one for the right hand (P) and the bottom one for the left hand (T). The lyrics are: tè - ni pel braç

4 P 6 6 7 6

T 8 6' 7 6 7 7 6' 8 6' 7

D d G g G g D d D d G g

Musical notation for the third system of 'Sauta petaç'. It concludes the piece. The lyrics are: Sauta petaç que te tèni, te tèni. Sauta petaç que te tèni pel braç. Below the staff are two staves for guitar: the top one for the right hand (P) and the bottom one for the left hand (T). The lyrics are: Sauta petaç que te tèni, te tèni. Sauta petaç que te tèni pel braç

7 P 6 6 6

T 6 7 7 6' 8 6' 7

G g D d D d G g

*Sauta petaç que te tèni, te tèni.  
Sauta petaç que te tèni pel braç  
Sauta chiffon je te tiens par le bras.*

*Air très populaire en Sud-Aveyron  
adopté en branlou mais qui était peut-être  
une musique d'une danse plus ancienne  
dont on n'a pas retrouvé la chorégraphie*