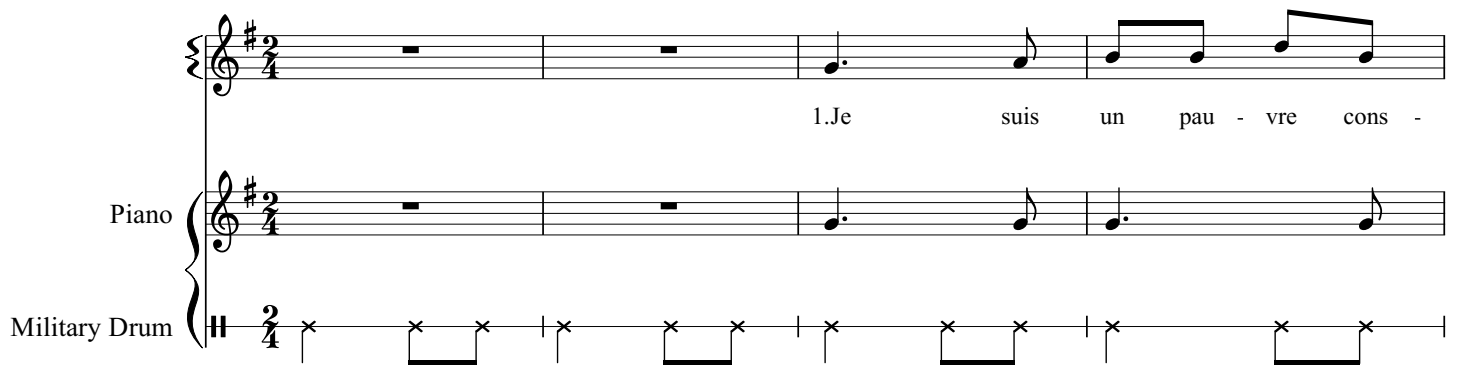


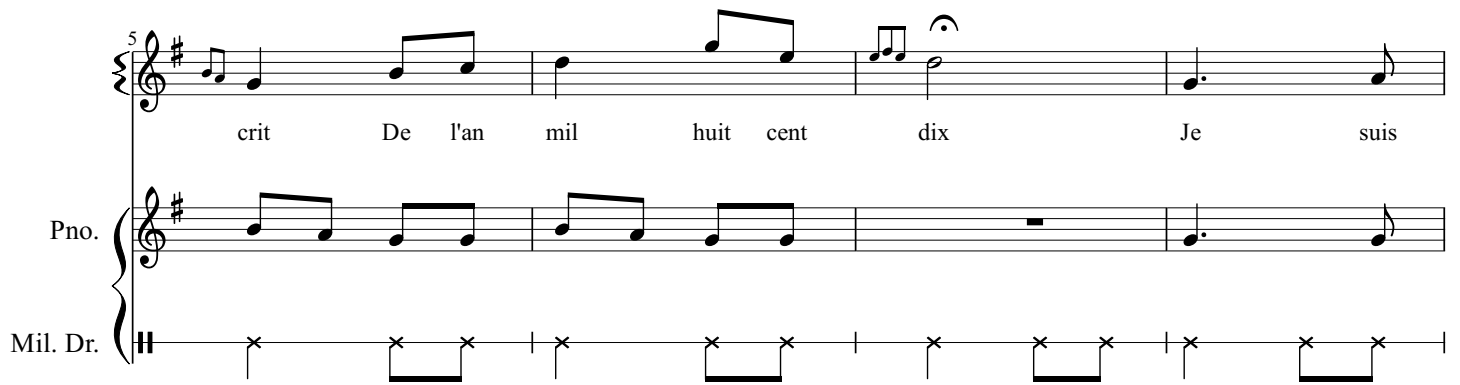
Le conscrit de l'an 1810

chant traditionnel

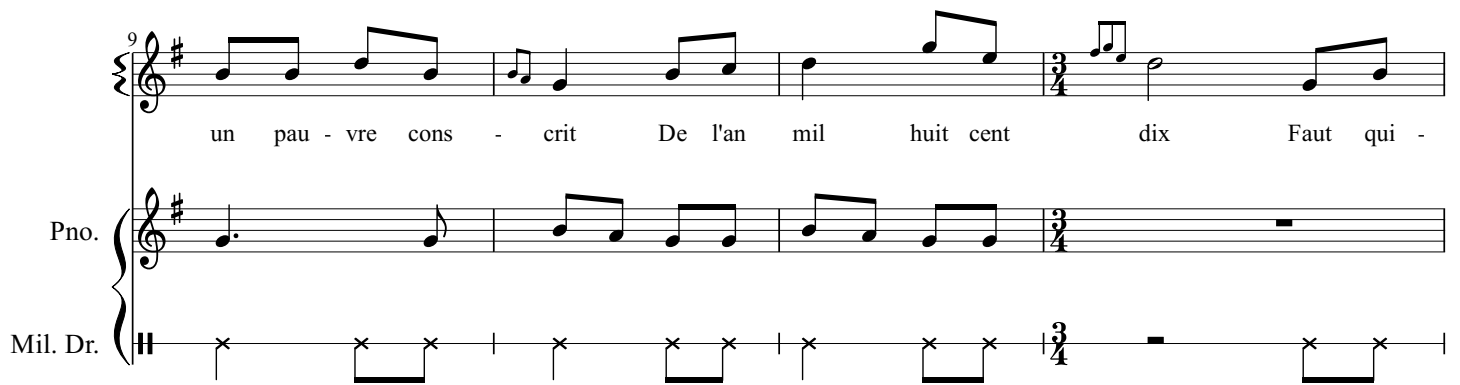
Musical score for the first system, measures 1-4. It features a vocal line, a piano accompaniment, and a military drum part. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "1. Je suis un pauvre cons -"



Musical score for the second system, measures 5-8. It features a vocal line, a piano accompaniment, and a military drum part. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "crit De l'an mil huit cent dix Je suis"



Musical score for the third system, measures 9-12. It features a vocal line, a piano accompaniment, and a military drum part. The key signature is one sharp (F#) and the time signature is 2/4, which changes to 3/4 at the end of the system. The lyrics are: "un pauvre cons - crit De l'an mil huit cent dix Faut qui -"



Musical score for the fourth system, measures 13-16. It features a vocal line, a piano accompaniment, and a military drum part. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "ter le Lan-gue - do' le Lan-gue - do' Le Lan-gue - do' Oh! Faut quit -"



17

ter le Lan-gue - do' a - vec le sac sur le dos.

Pno.

Mil. Dr.

Detailed description: This is a musical score for three parts: voice, piano, and military drum. The voice part is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'ter le Lan-gue - do' a - vec le sac sur le dos.' The piano part is also in a treble clef with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The military drum part is represented by a single line with a double bar line at the beginning and end, and 'x' marks indicating drum hits. The score is divided into four measures by vertical bar lines.